

IAMA Online Notes

Summer

2017

President's Message

Heraclitus, a Greek philosopher, said "Change is the only constant in life." This edition of IAMA Notes is full of many changes that you should know about . . .

Teachers are moving from school to school and many are retiring (such as myself!). This year there were more faculty retirements announced here at PUC than I've ever heard before, and it appears that our sister schools are experiencing the same. Sadly, many others have passed to their rest. Over the past year we have lost four dear colleagues who taught music in Angwin (California) for years.

For those in the midst of a change such as moving or retiring, which can be stressful, the Bible promise found in Proverbs 3:5,6 can be helpful: "Trust in the Lord with all your heart and don't lean to your own understanding. In all your ways acknowledge Him and He will direct your paths."

To those who have lost loved ones you might find the following memory verse that my wife and I found in our ten-year old granddaughter's school work comforting: "Teach us to number our days and recognize how few they are; help us to spend them as we should." Psalm 90:12

In this fast-changing world today we look forward to that time spoken of in I Corinthians 15:51, 52: ". . . we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trump. . . ."

Lynn Wheeler, President, IAMA

News

Help Needed . . .

A music congress (workshop) is planned for July 20-22 in the Southern Union Mission, one of the poorest unions in Eastern Europe (North Kazakhstan, South Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan), but \$2,334 is needed to assist those who want to attend. A contribution of \$1,000 has already been made so the remaining amount (\$1,334), is needed to assist in making attendance possible for 34 of the 82 delegates.

Contributions can be sent to: Lilya Wagner, 12501 Old Columbia Pike, Silver Spring, MD 20904. Make check payable to General Conference of SDA. Notation on memo line: S. Union Mission Music delegate fund.

For more information: Lilya Wagner: LilyaWagner@nadadventist.org
301-680-6130 office (cell) 317-250-8274

Montecito International Music Festival 2017

La Sierra University Campus (July 16 to July 29, 2017)

Starting in 2015, La Sierra University hosted its first Montecito International Music Festival, a prestigious annual festival that started in the Santa Barbara area in 2008. It is a world-class event with teachers and students from many countries teaching and studying, and presenting numerous recitals, concerts, and masterclasses.

LSU is again hosting the festival this summer from July 16-August 4. For more information: 626.493.6180. registrar@montecitomusicfestival.com

Segue

Janelle Westerbeck Anderson

Vocal/Choral Program, Pacific Union College, Janelle, who has a doctorate from USC, has taught in several schools and was interim choir director at PUC during this past school year.

Debra Bakland

Retiring, after teaching piano most recently for ten years at Burman University in

Canada and previously for 24 years at Walla Walla University where she taught piano and started and was head of the piano preparatory division. IAMA website & AMBR 36-38

Scott Ball

Retiring, after teaching and serving as Dean of the School of Music at Southern Adventist University for seventeen years. He taught prior to SAU at the Ohio State University and at Atlantic Union College for ten years, where he served as chairman and was honored in 1996 and 2000 for his teaching. A musicologist, he is both a double and electric bassist performer

IAMA website & AMBR 38

James T. Bingham

Retiring, after teaching since 1968 and serving as music department chair in Adventist schools for 39 years, the last 23 of those at Washington Adventist University. Bingham achieved NASM accreditation for the music programs at both Atlantic Union College and WAU. Bingham has toured internationally with his choral groups and performed in notable venues both here and abroad. He oversaw the design and realization in 2012 of the music center at WAU.

IAMA website & AMBR 38

Peter Cooper

Interim Dean of the school of music at Southern Adventist University. At SAU since 2006, he previously taught at Andrews University for 19 years and chaired the AU music department from 1991 to 2006. IAMA website & AMBR 156, 157

Pamela Keele Cress

Continuing as Interim Chair, Department of Music at Walla Walla University

W. Rudyard Dennis

Instrumental music at South Texas Christian Academy in McAllen, Texas. He previously taught at Auburn Adventist Academy, Union College, and Southwestern Adventist University

IAMA website & AMBR 195

Albert R. Diaz

Assistant department chairman, music History, world music, Walla Walla University

Carlos Arturo Flores

Retiring after teaching music theory at Andrews University since 1998. He chaired the music program from 2006 to 2013. A native of Mexico City, Mexico, he led the music programs at Montemorelos University and Antillian Adventist University in Puerto Rico and was Vice-president for Academic Affairs at Atlantic Union College before going to Andrews University. IAMA website & AMBR 257

Elsy M. Gallardo-Diaz

Band and Handbells, Andrews Academy. Previously a teacher at Great Plains Academy, she has a graduate degree from AU and, more recently, is a graduate from James Madison University in Harrison, Virginia

IAMA website & AMBR 266

Byron Graves

Band Director, Assistant Professor, Andrews University. Byron, a clarinetist, is a 2007 AU graduate and completed an M.Mus. at Central Michigan University. He has taught at Union Springs, Great Lakes, and Andrews academies.

IAMA website & AMBR 283, 284

Devon Howard

Organist, Assistant Professor at Southwestern Adventist University since 2016. A 2003 B.A. graduate in organ performance from Southern Adventist University, he completed a D.M.A. at Arizona State University in 2012. While at SAU he was an assistant in the choral program and most recently was Director of Worship and Arts at the Kettering SDA Church.

Daniel Lau

Interim Chair, Music Department, Washington Adventist University where he is an Associate Professor and teacher of piano. A pianist and violinist, he has been at WAU since 1996.

IAMA website & AMBR 445, 446

Alan F. Mitchell

Retiring after directing the band at Andrews University for over 30 years at and previously teaching music for fifteen years in both public and SDA schools.

IAMA website & AMBR 559-561

Adriana Perera

Chair, Andrews University Department of Music, beginning this summer. A native of Uruguay, Adriana has two master's degrees in piano and additional master's degrees in music theory and solfege, and in composition. An associate professor at Oakwood University where she has taught since 2006, she is a prolific prizewinning composer and a recipient of numerous commissions.

IAMA website & AMBR 646-648

Bruce and Rosalie Rasmussen

Vocal/Choral Program and Registrar, respectively, Wisconsin Academy. The Rasmussen have been teaching since 1981, including twelve years previously at WA. They subsequently taught at Walla Walla and Southern Adventist universities, Great Lakes Academy, and Pacific Union College.

IAMA website & AMBR 681 & 683

C. Lynn Wheeler

Retiring after teaching piano for a record 45 years at Pacific Union College, in addition to teaching for another six years at other SDA schools. A frequent recitalist and accompanist, he chaired the music department at PUC for 24 years and for 20 years was an on-site evaluator for the National Association of Schools of Music (NASM), serving as chair of those visits for fifteen years. A charter member of IAMA, he has served as its president since 2009.

IAMA website & AMBR 938-940

IAMA Website

The updating of our website continues . . .

Updated and Revised Biographies at the Website

(Since Autumn/Winter Online Notes

www.iamaonline.com

Debra Bakland

Shirley Fogelsanger Beary

James T. Bingham

Carlos Flores

Byron Graves

Bjorn Keyn

Robert Lee McManaman

Alan Mitchell

Adriana Perera

Bruce Rasmussen

Roralie Rasmussen

Joan Cayo Sandmeyer

C. Lynn Wheeler

Obituaries

(2016- 2017)

Shirley L. Fogelsanger Beary

1928 – 2016

Taught piano, music history, and music appreciation at Southwestern Adventist University for 24 years, a record tenure in music teaching at SWAU, and 10 years at Oakwood University. Her career spanned 45 years, including the time she taught in academies before teaching at the college level. A contributor to the 1986 *New Grove Dictionary of Music and Musicians*.

Biography at www.iamaonline.com and AMBR, 48

Cebert Barry Edwards

1949 – 2017

Cebert Barry Edwards was a music educator who taught instrumental and choral music, grades K-12 in the Eastern Suffolk schools in Long Island, New York, for thirty years. A native of St. Thomas, Jamaica, and an Andrews University graduate (B.Mus. '75 and M.Mus.'77), he and his wife, Karleen, were living in Cape Coral, Florida when he died on January 19, 2017.

Anita Alice Cavagnaro Ford

1931 – 2017

A pianist who taught piano to thousands of Napa Valley children and adults. She married Herbert Ford in 1952 and they moved to Angwin in 1974 where she was a founding teacher in the Paulin Center for the Creative Arts at Pacific Union College. She was a past president of the Napa Chapter of the Music Teachers Association of California and was named Adventist Woman of the Year for her work with Crisis Help of Napa Valley in the 1980s.

Winsome Lillian Baron Gane

1927 – 2017

Winsome e was a pianist and organist who particularly enjoyed teaching piano to young students, A native New Zealand, she was raised in Sydney, Australia. She married Irwin Gane and taught wherever they lived. They had retired and were living in Angwin, California, at the time of her death.

Robert Lee McManaman

1926 – 2017

A singer and choir director who taught at Southwestern Adventist University, Helderberg College in South Africa, and Rio Lindo and San Pasqual academies in California. He was living in Monmouth, Oregon, at the time of his death at age 90.

Joan E. Cayo Sandmeyer

1927 – 2016

Church musician, organist at historic Old Presbyterian Meeting House in Old Town Alexandria, Virginia, for 20 years before retiring in 1892 to Newbury Park, California where she was organist at the Camarillo SDA and Thousand Oaks Redeemer Lutheran Church.

Biography at www.iamaonline.com and AMBR 745,746

Bjorn Daniel Keyn

1936 – 2016

Organist, violinist, and choral and orchestra conductor. A native of Norway, Bjorn taught in the U.S. in the 1950s, before returning to Europe where he taught at Newbold College, 1958-1963. He subsequently taught at Andrews University and Loma Linda University in the 1960s and 1970s.

He returned to Norway in 1978 and ten years later moved to California before retiring and returning to Norway. He and his brother, Eivind, founded Seventh-day Adventist Musicians Norway (SAMNOR) which is now led by Eivind's daughter, Elbjorg Keyn Lundstrom.

Biography at www.iamaonline.com and AMBR 405-407

Emanuele Verona

1940 – 2008

Pianist, artist in residence and teacher at Redlands University, Loma Linda University (now La Sierra University), and at Andrews University while in the U.S. from 1966-1970. He later taught at Newbold College from 1981-1984.

[Amazon Smile Foundation . . .](#)

IAMA is now listed with the Amazon Smile Foundation. If you regularly make purchases at Amazon.com, you can contribute a certain percentage of the cost of your purchase to IAMA, without adding any additional cost to your purchase. Simply enter through www.smile.amazon.com and Amazon will donate 0.5 percent of each eligible purchase to the organization of choice (International Adventist Musicians Association). Thanks!

Contributions Solicited . . .

IAMA works on a shoestring budget with typical annual expenses totaling \$300 to \$500. These include incorporation, website, and domain and mailbox fees, mailing expenses, and research expenses for SDA history and ongoing biography research. We previously relied on dues to support activities of the association but now rely on donations.

Contributions of any size are welcome and should be sent to:

IAMA PO Box 476, College Place, WA 99324

Thank you!

Bulletin Board

Known SDA Music positions for 2017-18 schoolyear ***Summary/Status/New listings***

For more detailed information on unfilled positions, see
www.iamaonline.com *SDA Music Positions*

Andrews University ⁽¹⁾

Chair of Music and Professor of Music Theory

Description

- Tenure-track faculty position; full-time (75-100%)
- Fulfill all responsibilities as chair of the Department of Music. Guide in growing, strengthening, and diversifying the Department
- Teach undergraduate and graduate courses in music theory and ear training
- Guide Honors/Senior projects and graduate research projects/theses
- Advise undergraduate and graduate students
- Supervise Administrative Assistant, graduate Teaching Assistants, and student workers
- Conduct departmental meetings
- Serve on departmental and university committees
- Other duties as assigned by the dean
- Salary commensurate with education and experience

Required Qualifications

- PhD in Music Theory or a DMA in Composition
- Evidence of excellence in teaching and potential for scholarly activity
- Commitment to teamwork and collegiality
- Excellent interpersonal skills
- Ability to work with students and colleagues with a wide range of national, cultural, and ethnic backgrounds
- Familiarity with classroom technology
- Must be a Seventh-day Adventist in good and regular standing.

Position begins July 1, 2017

Search will remain open until the position is filled.

Application Link

<http://www.andrew.edu/admres/jobs/show/faculty>

Contact:

Trina Thompson, Search Committee Chair
Department of Music Andrews University
8975 US-31, Berrien Springs, MI 49104
269.471.3555 (university line) trina@andrews.edu

Andrews University ⁽²⁾

Music Theory/Technology/Entrepreneurship

Description

- Tenure-track faculty position; full-time (75-100%)
- Teach undergraduate and graduate courses in music theory, ear training, music technology, and music entrepreneurship
- Serve as Music Theory Area Coordinator
- Pursue new directions in the area of technology or Music Entrepreneurship, with focus on Recording, Marketing, and Producing Advise undergraduate and graduate students
- Foster a wide process of Creativity and Technology including components of improvisation and competency in a wide range of styles, as well as Interaction with the Community
- Guide Honors/Senior projects and graduate research projects/theses
- Advise undergraduate and graduate students
- Supervise graduate Teaching Assistants and/or student workers
- Attend departmental meetings
- Serve on departmental and university committees
- Other duties as assigned by the departmental chairperson

- Salary commensurate with education and experience

Required Qualifications

- PhD in Music Theory or a DMA in Composition
- Must demonstrate experience with Music Technology or Music Entrepreneurship
- Evidence of excellence in teaching and potential for scholarly activity
- Commitment to teamwork and collegiality
- Excellent interpersonal skills
- Ability to work with students and colleagues with a wide range of national, cultural, and ethnic backgrounds
- Be proficient with music technology
- Be familiar with classroom technology
- Must be a Seventh-day Adventist in good and regular standing.

Position begins July 1, 2017

Search will remain open until the position is filled.

Application Link

<http://www.andrew.edu/admres/jobs/show/faculty>

Contact:

**Trina Thompson, Search Committee Chair
Department of Music Andrews University
8975 US-31, Berrien Springs, MI 49104
269.471.3555 (university line) trina@andrews.edu**

Burman University ⁽³⁾

Full-time tenure-track, piano specialization

Description

The successful applicant will be expected to teach undergraduate level courses and piano and be actively engaged in performance and research. The ideal candidate will be committed to excellence in teaching, advising students and mentoring students. Other responsibilities include service on university-wide committees. The successful candidate will have a strong commitment to Christian higher education and be a dedicated Seventh-day Adventist Christian committed to integrating his or her faith with teaching and scholarship. Applicants must be eligible to work in Canada.

Qualifications

An earned PH.D. in music with piano emphasis or a closely related field. A Ph.D. candidate or a D.MUS./D.M.A. will be considered. Preference will be

given to candidates with post-secondary teaching and research experience. A demonstrated commitment to Seventh-day Adventist education, community service, and to research and writing for scholarly publications is expected.

To Apply Send the following

- A letter of application
- Curriculum Vitae
- Statement of Teaching Philosophy
- Statement of Research Agenda
- Research and/or Performance Portfolio
- The names and contact information for three referees that can speak to the candidate's competency in teaching, performance, and research

Search will remain open until March 31, 2017.

Application Link

hroffice@burmanu.ca

Dawnette Baldeo, MBA

Human Resources Director

6730 University Drive | Lacombe, AB | T4L 2E5

Direct Line 403-786-2563

Fax 1-866-931-2654

Edinburg, Texas, SDA Church ⁽⁴⁾

Associate Pastor for Worship & Music

Edinburg SDA Church, a church of 600+ members in south Texas, is looking for an Associate Pastor for Worship & Music who can assist with creating a meaningful worship experience and develop and promote music ministry in the church in a way that is consistent with Seventh-day Adventist teachings, principles, and philosophy of music.

This is a pastoral position and will require pastoral training and/or experience. An undergraduate degree in Theology or Religion will generally be required. A minimum of two years' experience in church-related ministry is preferred. Musical education in the form of a second major or a minor is desired, but proven skills and verifiable experience, along with a history of formal training, may suffice.

Besides assisting the other pastors in the administration of the church, the nurturing of members and the outreach of the gospel, this pastor will spend upwards of half of his/her time in music and worship planning. We need someone who has the knowledge and the skills to play and lead

hymns, to arrange music for orchestral parts, and to teach, direct and develop both an orchestra and a choir comprised mainly of teens and young adults. A strong sense of musicianship is required, along with the ability to know when a song is needed at key times in the service and what that song should be.

This is a full-time position which includes a weekly rehearsal for the orchestra and at least bi-weekly rehearsals for the choir. Orchestra currently plays on the first and third Sabbaths of each month (or whichever two Sabbaths work best with special events). Choir typically performs every other month. The Worship Pastor does not arrange for all the music every Sabbath; there is a Music Committee which does that, but he or she will coordinate with them on all hymn selection for the weeks the orchestra plays. He/she will also plan the music for special Sabbaths and programs.

If you believe your training and experience qualifies you for this position and you are interested in working on the staff of a very active and diverse church with a largely traditional but semi-formal worship service, please contact:

Elton DeMoraes
Executive Secretary, Texas Conference of SDA
Telephone 817-790-2255 Ext. 2110 E-
mail: edemoraes@txsda.org

University of Southern Caribbean ^(5,6)

Possible openings

Description

These appointments can be made on short-medium term contracts as individuals are available. Persons who may be interested in pursuing the option of a sabbatical are also welcome. Come enjoy life in the tropics while giving service and helping to build a solid music program at one of the oldest tertiary institutions in the Caribbean region. Kerron Hislop, music department chair

String Teacher/String Program Coordinator

Responsibilities:

- Teach Applied Music classes in Strings to university students
- Teach Private Lessons in strings for the university's Music Program
- Help create/develop the Music Department's String Program
- Help develop a String Ensemble/Orchestra
- Assist in the recruitment of players for the string program-Other music-related duties as qualifications allow.

C horal Director

Responsibilities:

Manage and direct the university's choral ensembles including:

- University Chorale (large ensemble)
- University (chamber) Singers
- Manage and develop the overall Choral Program including exploring options for growth and expansion.
- Assist in the recruiting of members for the choral ensembles
- Assist in the teaching of related music program content, e.g. Conducting, Piano, Choral Techniques etc. Any additional expertise would be appreciated.

Contact Information:

Email: music@usc.edu.tt

Facebook: <http://facebook.com/uscmusictt>

Instagram: [uscmusictt](https://www.instagram.com/uscmusictt)

Twitter: [@music_usc](https://twitter.com/music_usc)

Phone: 1 (868) 662-2241 ext. 2507/2519

<http://usc.edu.tt/music>

***You are invited to send links to performances by
yourself or your ensembles . . .***

Dan Shultz, Editor

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